



**MBW-1601070302040202** Seat No. \_\_\_\_\_

**M. A. (English) (W.E.F. 2016) (Sem. IV)**  
**(CBCS) Examination**

**April / May - 2018**

**ECT - 6 B : Film Studies (Practice)**  
**(Detailed Study of Two Indian Masters)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions indicating your options in each clearly.  
(2) Numerals on the right indicate marks.

**1** Attempt any **one** from below : **14**

- (a) Write an essay on Satyajit Ray's journey to become a film-maker.

**OR**

- (b) Write an essay on the artistic qualities of Satyajit Ray that made him one of the outstanding film-makers of the world.

**2** Attempt any **one** from below : **14**

- (a) Write an essay on the impact of Guru Dutt's lyricism and artistic style on Bollywood.

**OR**

- (b) Write an essay on the achievements of Guru Dutt as a film director.

**3** Attempt Any **one** from below : **14**

- (a) Critique Pather Panchali through the depiction of the delights of the daily village life and the 'epiphany of wonder'.

**OR**

- (b) Critique the parallel plots of the movie Shatranj ke Khiladi.

4 Attempt any **one** from below : **14**

(a) Critique Pyaasa as a film depicting the anchor of love in a swirling world of hypocrisy.

**OR**

(b) Write an essay on the symbolic meaning of the title 'Kagaz ke Phool' and the plot of the film.

5 Define / Describe any **two** of the following terms briefly : **14**

(a) Cameo Appearance

(b) Screenplay: with an example

(c) Film Pitch and Green Light

(d) Post-production

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